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## BACKGROUND

2025/12-present Postdoctoral Scholar

Max Planck Institute for the History of Science Department “Artifacts, Action, Knowledge”

2024/03- 2025/09 Doctoral Candidate

Institute of the History of Pharmacy and Medicine, Phillipps-Universität Marburg

2020/11 – 2025/02 Predoctoral Scholar

Max Planck Institute for the History of Science Department “Artifacts, Action, Knowledge”

Dissertation: “Imagination and Intervention: Exploring medical texts and Images in China (16th-17<sup>th</sup> Century”- Advisors: Dagmar Schäfer, Tanja Pommerening

2016/10-2020/ MA.

Technical University Berlin, Institute of History and Philosophy of Science, Technology, and Literature

2010/09-2016/09 BA.

Humboldt University of Berlin, Institute for Cultural Studies, Institute for European Ethnology

## TALKS

2025/07/05 “Reevaluating Yan: Authority and Verification in Early Chinese Medicine”, Conference *Marburg Dialogues on Ancient Healing Arts*, Marburg, Germany.

2025/06/28 “Is liver on the left or on the right? Visualizing the internal organs in the seventeenth century China”. Between the Knowns and Unknowns: Rethinking Knowledge in Chinese medicine. Tübingen, Germany.

2025/05/20 “How else do we know our body? The approach from Chinese medical text from 17<sup>th</sup> century.” Pint of Science, Berlin.

2023/08 “Image-Form (*tu-xing*) as epistemic, didactic, and predictive: Chen Sigong’s empiricism in Orthodoxy of External Medicine (*Waike Zhengzong*, 1617)”, The 16th International Conference on the History of Science in East Asia (16th ICHSEA), Conference, Frankfurt Germany.

2022/09 “The written forms of external medicine in seventeenth-century China: the case of Chen Shigong’s *Waike Zhengzong* (Orthodoxy of External Medicine, 1617)”, Conference *Medical Encounters, Practice, and Archives in China*. Tel Aviv University, Isreal.

2021/11 “Imaging Chinese medicine”, Roundtable with Marta Hanson and Volker Scheid, *Practicing, thinking, and imagining Chinese medicine in early modern China*, Institute Coloquium, Department AAK, Max Planck Institute for the History of Science, Berlin, Germany.

## **PUBLICATIONS**

“Chinese Terms for Proof and Validation in the Medical Context”, Tanja Pommerening, Book collection: “Beyond Modern Science I: Naming Knowledge in the Ancient World”. Forthcoming

“The written forms of external medicine in seventeenth-century China: the case of Chen Shigong’s *Waike Zhengzong* (Orthodoxy of External Medicine, 1617), Special issue for Remembrance of Nathan Sivin and Charlotte Furth. Forthcoming

## **EXPERIENCE IN JOURNALISM AND MARKETING**

2017 – 2018 Artworld Shanghai

Author of various articles and special reports on international art exhibitions

2015 – 2016 Artist Magazine Taiwan

Author of various articles and special reports on international art exhibitions

2014 – 2016 *Sinonerd*s Online Publication

Author of various Chinese articles; Marketing work and building of Chinese speaking team

2013/07 - 2013/09 Chinese Culture Festival Berlin

Project Assistant

## **LANGUAGE SKILLS**

Chinese-Native; German- Advanced/C1; English-Fluent