

DAISY YUNSHI LIANG 梁韵诗

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EDUCATION

YORK UNIVERSITY	Toronto, Canada
PhD Candidate in History	September 2022 – Present
Dissertation project: Remedies in Tension: Medical Authority, Local Practices, and Epistemological Pluralism in Republican South China	
Dissertation supervisor: <u>Professor Joan Judge</u>	
GENEVA GRADUATE INSTITUTE (IHEID)	Geneva, Switzerland
Master of Arts in International History and Politics	September 2022
Thesis: <i>Heterogeneous Approaches to International Sisterhood: Women's International League for Peace and Freedom's Delegation Trip to China (1927-1928)</i>	
Thesis supervisor: <u>Professor Nicole Bourbonnais</u>	
SUN YAT-SEN UNIVERSITY	Guangzhou, China
Bachelor of Arts in English Language and Literature (Liberal Arts Stream)	July 2020
INSTITUT D'ETUDES POLITIQUES DE BORDEAUX	Bordeaux, France
Exchange Student in Political and Social Sciences	September 2018 – May 2019

AWARDS AND HONORS

2025	Roberto Perin Graduate History Fellowship for Field Research, York University \$850
2024	Vivienne Poy Hakka Graduate Research Award, York Centre for Asian Research \$5,000
2022	York Graduate Scholarship and York Doctoral Fellowship, York University
2019	Exchange Student Scholarship, Sun Yat-sen University
2018	Merit-Based School Scholarship (Top 10%), Sun Yat-sen University

RESEARCH EXPERIENCE

RESEACH ASSISTANT	July 2024 – Present
Project: Vernacular Medicine and Modes of Knowing in China: Historical and Global Contexts (funded by the Social Sciences and Humanities Research Council of Canada)	
Supervisor: Joan Judge, York University, Canada	
<ul style="list-style-type: none">• Act as Project Manager on the Executive Team, coordinating meetings, overseeing project timelines, and managing communications with international partners.• Conduct targeted archival and literature research, and curate a collaborative Zotero bibliography for public dissemination.• Plan and facilitate multi-institutional academic workshops, managing submission platforms, workshop materials, and remote participation logistics.	

RESEACH ASSISTANT

August 2021 – June 2022

Project: Reproductive Rights: An Oral History Project

Supervisor: Nicole Bourbonnais, Geneva Graduate Institute (IHEID), Switzerland

- Transcribed and edited over 200 hours of interviews featuring activists, scholars, and policymakers central to the global reproductive rights movement.
- Compiled bibliographic resources, wrote background briefs, and prepared content summaries to support the long-term archiving and accessibility of the oral histories in the Institute's library and collections.

RESEACH ASSISTANT

October 2017 – September 2020

Project: 中法大学历史档案整理、编译与研究 [Translation, Compilation, and Investigation of the Historical Archives of Institute Franco-Chinois] (Funded by the National Social Science Foundation of China)

Supervisor: Heidi Yu Huang, Sun Yat-sen University, China

- Conducted archival research using Chinese, English, and French sources, including historical records, publications, and interviews, to support a transnational study of the Institute Franco-Chinois.
- Supported the planning and coordination of international symposiums on modern transnational history, working with researchers from the U.S., France, and across China to facilitate their involvement in the project.

CONFERENCE PRESENTATIONS

June 2025: “Asserting Agency from Intersecting Minorities: Chinese Women in Science from Interwar Lyon to the French Metropolis.” Presentation at the Fourth Conference of the China Academic Network on Gender. Université Sorbonne Nouvelle, Paris, France. (Accepted)

May 2025: “Consolidating Germ Theory: He Chichang and the Public Health Response to Cholera in 1932 Guangzhou.” Presentation at the conference “Autour de l’Institut Franco-Chinois (1921–1950): diaspora étudiante, circulation des savoirs et relations institutionnelles sino-françaises [Around the Sino-French Institute (1921–1950): student diaspora, circulation of knowledge, and Sino-French institutional relations].” Université Jean Moulin Lyon 3, France.

May 2025: “Transnational Flow of Bacteriology from France to China: The 1932 Cholera Outbreak in Guangzhou.” Presentation at the Young Scholars' Forum on Chinese Studies “*Waterways and Global China: Ecology, Agency, and Cultural Formation*,” organized by the Chinese University of Hong Kong–Chiang Ching-kuo Foundation Asia-Pacific Centre for Chinese Studies and the Institute of Chinese Studies, Hong Kong.

ADDITIONAL ACADEMIC TRAINING

August 2025: “Astral Science, Cosmology, and Common Knowledge of Historical China and Beyond”, co-organized by the School of Humanities, University of Chinese Academy of Sciences & the Max Planck Institute for the History of Science | Beijing, China

September 2024: “From Qing Dynasty to Republican China: Continuities and Ruptures”, co-organized by CNRS (Centre national de la recherche scientifique), Centre d'études sur la Chine moderne et contemporaine, École française d'Extrême-Orient, and Heidelberg University | Saint-Pierre-d'Oléron, France

TEACHING AND PROFESSIONAL EXPERIENCE

<p>YORK UNIVERSITY Teaching Assistant, History</p> <ul style="list-style-type: none"> • <i>HIST 1030 – Imperialism and Nationalism in Modern Asia</i> • <i>HIST 1074 – The Chinese Body in Cross-Cultural Perspective</i> • <i>HIST 3395 – From the Defeat of Fascism to the Fall of Communism: Europe Since 1945</i> • Lead weekly tutorials and facilitate discussions for undergraduate students from diverse academic backgrounds and levels of experience. • Evaluate assignments, exams, and essays; provide detailed feedback to support student learning and academic development. 	<p>Toronto, Canada July 2022 – Now</p>
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<p>UNITED NATIONS OFFICE AT GENEVE Podcast and Communications Intern, Library & Archives</p> <ul style="list-style-type: none"> • Assisted in organizing cultural activities and academic conferences, including the 2022 Academic Council on the United Nations System (ACUNS), and the international conference on the Centenary of the International Committee on Intellectual Cooperation of the League of Nations. Responsibilities included coordinating with institutions, Member States, and participants, as well as managing services and event logistics. • Produced and transcribed episodes for the official podcast channel The Next Page, including interviews with authors of Women and the UN: A New History of Women's International Human Rights and Building a Just World Order, with Director of the UNESCO World Heritage Centre, Lazare Eloundou Assomo (French episode) and Director-General of UN Geneva, Tatiana Valovaya, with Permanent Representatives of Costa Rica, Armenia, Azerbaijan, Morocco (French episode) to the UN. 	<p>Geneva, Switzerland January 2022 – July 2022</p>
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FOREIGN LANGUAGES

Chinese (Mandarin & Cantonese): Native

English: Full professional proficiency; academic and research translation experience

French: Professional proficiency; academic and research translation experience

German: Reading fluency; basic speaking; written translation experience