

## SHIGEHISA KURIYAMA

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### Employment

- 2023-present Director, Edwin O. Reischauer Institute of Japanese Studies
- 2005-present Reischauer Institute Professor of Cultural History, Department of East Asian Languages and Civilizations, Harvard University
- 2021-2022 Interim Chair, Department of East Asian Languages and Civilizations
- 2017-2021 Faculty Director for the Humanities, Radcliffe Institute for Advanced Study, Harvard University
- 2011-2017 Chair, Department of East Asian Languages and Civilizations
- 1994-2005 Associate Professor, then Professor, International Research Center for Japanese Studies (Kyoto, Japan)
- 1989-1993 Assistant Professor, Graduate Institute of the Liberal Arts, Emory University.
- 1986-9 Assistant Professor Department of History, University of New Hampshire.

### Academic Training

- Ph.D. Harvard University. Department of the History of Science (1986).
- A.M. Harvard University. Department of East Asian Languages and Civilizations (1978).
- A.B. *summa cum laude* Harvard University. Department of East Asian Languages and Civilizations (1977).

### Selected Honors

- Garrison Lecturer, American Association for the History of Medicine (2019).
- William H. Welch Medal, American Association for the History of Medicine (2001), for *The expressiveness of the body, and the divergence of Greek and Chinese medicine* (ZONE Books, 1999). This book has been translated into Greek, Chinese, Korean, and Spanish.
- Fellow, Wissenschaftskolleg zu Berlin (2014-15)
- Basham Prize, International Association for the Study of Traditional Asian Medicine (1994).
- Shryock Medal, American Association for the History of Medicine (1987).

### Books

*The expressiveness of the body and the divergence of Greek and Chinese medicine* (ZONE Books, 1999).

[\*Fluid matter\(s\); Flow and Transformation in the History of the Body.\* \(Australian National University Press, 2020\)](#), ebook co-edited with Natalie Köhle.

*COVID-19, Tour du monde* (Paris: Editions Manucius, 2021), co-edited with Ota Leonardis, Carlos Sonnenschein and Ibrahima Thioub.

*Karada no dentō to kindai* (Tradition and modernity in the body) (Tokyo: Seikyusha, 2004), co-edited with Kitazawa Kazutoshi.

*Chikoku no tanjō. Kindai Nihon ni okeru jikan ishiki no keisei* (The birth of tardiness; the formation of time consciousness in modern Japan). (Tokyo: Sangensha, 2001), co-edited with Hashimoto Takehiko.

*The imagination of the body and the history of bodily experience* (Kyoto: International Research Center for Japanese Studies, 2001), edited volume.

*Rekisho no naka no yamai to igaku* (Disease and medicine in history; in Japanese). (Kyoto: Shibunkaku, 1997), co-edited with Yamada Keiji.

### **Selected Articles**

"To see is to become blind; images and the history of the body," to appear in Adeline Masquelier and Andrew McDowell eds., *Cambridge handbook of the anthropology of the body* (Cambridge University Press).

"The history of habits: a critical unknown in the history of Chinese medicine," *Chinese medicine and culture* 6 (2023): 297-300.

"Covers and the poetics of communication," *East Asian Science, Technology and Society* 15 (2021): 79-85.

Co-author, "Cycles and circulation: a theme in the history of biology and medicine," *History and philosophy of the life sciences* 43 (2021).

"'No pain, no gain' and the history of presence," *Representations* 146 (Spring 2019), on the "Social Life of Pain," 91-111.

"The geography of ginseng and the strange alchemy of needs," in Y. Batsaki et al. ed., *The botany of empire in the long eighteenth century* (Dumbarton Oaks Symposia and Colloquia, 2017).

"Hiddenness in Chinese medicine," in Paula Varsano ed., *The rhetoric of hiddenness in traditional Chinese culture* (SUNY Press, 2016).

"Money as a humor," in Elizabeth Hsu and Peregrine Horden eds., *The body in balance* (Oxford: Berghahn, 2013): 69-85.

"The forgotten fear of excrement," *Journal of medieval and early modern studies* 38 (2008): 413-442.

"Sutoresu no kōkogaku," (The archaeology of stress), in Kitazawa Kazutoshi and Kuriyama Shigehisa eds., *Karada no dentō to kindai* (Tradition and modernity in the body) (Tokyo: Seikyusha, 2004).

"The history of Japanese irritability," in Annick Horiuchi, Pacal Crozet eds. *Traduire, transposer, naturaliser; la formation d'une langage scientifique moderne hors des frontières de l'Europe au XIXe siècle* (Paris: Harmattan, 2004).

"Angry women and the evolution of Chinese medicine," in Michael Worton and Nana Wilson-Tague, *National healths; gender, sexuality and health in a cross-cultural context* (London: Cavendish Press, 2004).

"A silent revolution: colds, catarrhs, and the experience of air," in *Medicine and the history of the body* (Tokyo: Ishiyaku EuroAmerica, 1999).

"The historical origins of katakori," *Japan review* 9 (1997): 127-149.