

SHIGEHISA KURIYAMA

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Employment

2023-present Director, Edwin O. Reischauer Institute of Japanese Studies

2005-present Reischauer Institute Professor of Cultural History, Department of East Asian Languages and Civilizations, Harvard University

2021-2022 Interim Chair, Department of East Asian Languages and Civilizations

2017-2021 Faculty Director for the Humanities, Radcliffe Institute for Advanced Study, Harvard University

2011-2017 Chair, Department of East Asian Languages and Civilizations

1994-2005 Associate Professor, then Professor, International Research Center for Japanese Studies (Kyoto, Japan)

1989-1993 Assistant Professor, Graduate Institute of the Liberal Arts, Emory University.

1986-9 Assistant Professor Department of History, University of New Hampshire.

Academic Training

Ph.D. Harvard University. Department of the History of Science (1986).

A.M. Harvard University. Department of East Asian Languages and Civilizations (1978).

A.B. *summa cum laude* Harvard University. Department of East Asian Languages and Civilizations (1977).

Selected Honors

Garrison Lecturer, American Association for the History of Medicine (2019).

William H. Welch Medal, American Association for the History of Medicine (2001), for *The expressiveness of the body, and the divergence of Greek and Chinese medicine* (ZONE Books, 1999). This book has been translated into Greek, Chinese, Korean, and Spanish.

Fellow, Wissenschaftskolleg zu Berlin (2014-15)

Basham Prize, International Association for the Study of Traditional Asian Medicine (1994).

Shryock Medal, American Association for the History of Medicine (1987).

Books

The expressiveness of the body and the divergence of Greek and Chinese medicine (ZONE Books, 1999).

[Fluid matter\(s\); Flow and Transformation in the History of the Body. \(Australian National University Press, 2020\)](#), ebook co-edited with Natalie Köhle.

COVID-19, Tour du monde (Paris: Editions Manucius, 2021), co-edited with Ota Leonardis, Carlos Sonnenschein and Ibrahima Thioub.

Karada no dentō to kindai (Tradition and modernity in the body) (Tokyo: Seikyusha, 2004), co-edited with Kitazawa Kazutoshi.

Chikoku no tanjō. Kindai Nihon ni okeru jikan ishiki no keisei (The birth of tardiness; the formation of time consciousness in modern Japan). (Tokyo: Sangensha, 2001), co-edited with Hashimoto Takehiko.

The imagination of the body and the history of bodily experience (Kyoto: International Research Center for Japanese Studies, 2001), edited volume.

Rekishi no naka no yamai to igaku (Disease and medicine in history; in Japanese). (Kyoto: Shibunkaku, 1997), co-edited with Yamada Keiji.

Selected Articles

“To see is to become blind; images and the history of the body,” to appear in Adeline Masquelier and Andrew McDowell eds., *Cambridge handbook of the anthropology of the body* (Cambridge University Press).

“The history of habits: a critical unknown in the history of Chinese medicine,” *Chinese medicine and culture* 6 (2023): 297-300.

“Covers and the poetics of communication,” *East Asian Science, Technology and Society* 15 (2021): 79-85.

Co-author, “Cycles and circulation: a theme in the history of biology and medicine,” *History and philosophy of the life sciences* 43 (2021).

“No pain, no gain’ and the history of presence,” *Representations* 146 (Spring 2019), on the “Social Life of Pain,” 91-111.

“The geography of ginseng and the strange alchemy of needs,” in Y. Batsaki et al. ed., *The botany of empire in the long eighteenth century* (Dumbarton Oaks Symposia and Colloquia, 2017).

“Hiddenness in Chinese medicine,” in Paula Varsano ed., *The rhetoric of hiddenness in traditional Chinese culture* (SUNY Press, 2016).

“Money as a humor,” in Elizabeth Hsu and Peregrine Horden eds., *The body in balance* (Oxford: Berghahn, 2013): 69-85.

“The forgotten fear of excrement,” *Journal of medieval and early modern studies* 38 (2008): 413-442.

“Sutoresu no kōkogaku,” (The archaeology of stress), in Kitazawa Kazutoshi and Kuriyama Shigehisa eds., *Karada no dentō to kindai* (Tradition and modernity in the body) (Tokyo: Seikyusha, 2004).

“The history of Japanese irritability,” in Annick Horiuchi, Pacal Crozet eds. *Traduire, transposer, naturaliser; la formation d'une langage scientifique moderne hors des frontières de l'Europe au XIXe siècle* (Paris: Harmattan, 2004).

“Angry women and the evolution of Chinese medicine,” in Michael Worton and Nana Wilson-Tagoe, *National healths; gender, sexuality and health in a cross-cultural context* (London: Cavendish Press, 2004).

“A silent revolution: colds, catarrhs, and the experience of air,” in *Medicine and the history of the body* (Tokyo: Ishiyaku EuroAmerica, 1999).

“The historical origins of katakori,” *Japan review* 9 (1997): 127-149.