

CURRICULUM VITAE

JOAN JUDGE

DEPARTMENT OF HISTORY
2122 Vari Hall, YORK UNIVERSITY
4700 Keele St. Toronto, Ontario, Canada M3J 1P3
phone (office) (416) 731-2100, x20593, (home): (416) 901-3625
judge@yorku.ca

EDUCATION

May 1993 Ph. D., Department of History, Columbia University
Awarded with distinction

1990-1991 Research Student, Institute of Modern History, Chinese Academy of Social Sciences Beijing, People's Republic of China

1985-1986 Intensive Mandarin Chinese Course, Stanford Center, Taipei, Taiwan

1985 Master of International Affairs, East Asian specialization, Columbia University

1983 Diplôme, International Relations, East Asian specialization, Institut d'Études Politiques de Paris

1980 B.A. Honors, Comparative Literature, University of Alberta, Canada

FOREIGN LANGUAGES

Reading Chinese, Japanese, French

Speaking Chinese, Japanese, French

EMPLOYMENT HISTORY

2013- Professor, Department of History, York University

2010- Professor, Departments of History and Humanities, York University

2009- Associate Professor, Department of History, Humanities Division, York University

2007- Associate Professor, Humanities Division and School of Women's Studies, York University

2006 Visiting Associate Professor, Humanities Division, York University

2000-2006 Associate Professor, Department of History, University of California, Santa Barbara

1998-2000 Assistant Professor, Department of History, University of California, Santa Barbara

1997-1998 Visiting Assistant Professor, Department of History, University of California, Santa Barbara

1993-1996 Assistant Professor of Chinese History, University of Utah

AWARDS AND DISTINCTIONS

2019-20 Visiting Research Professor, Institute for Research in Humanities, Kyoto University, Japan (September-March).

2018-19 Massey York Visiting Scholar, Massey College in the University of Toronto, Toronto, Canada

2018 Fellow, Royal Society of Canada

2017 Award for Distinction in Research, Faculty of Liberal Arts & Professional Studies, York University

2016 Shortlisted, Wallace K. Ferguson Prize (best book published in 2015 in a field other than Canadian history) for *Republican Lens: Gender, Visuality, and Experience in the Early Chinese Periodical Press* (University of California Press, 2015).

2009 Honourable Mention, Wallace K. Ferguson Prize (best book published in 2008 in a field other than Canadian history) for *The Precious Raft of History: The Past, the West, and the Woman Question in China* (Stanford University Press, 2008).

2001-03 Member, School of Historical Studies, Institute for Advanced Study, Princeton, New Jersey.

2001-02 University of California President's Research Fellowship in the Humanities (declined)
American Association of University Women, Post-Doctoral Fellowship (declined)

1993 Ph. D., Department of History, Columbia University
Awarded with distinction

GRANTS

EXTERNAL FUNDING

2025-2028 PRINCIPAL INVESTIGATOR, Social Sciences and Humanities Research Council of Canada, Partnership Development Grant, for international project, “Vernacular Medicine and Modes of Knowing in China: Historical and Global Contexts.”
Partners: Max Planck Institute for the History of Science, Berlin; Charité Universitätsmedizin Berlin; Heidelberg University; Institute of Modern History, Academia Sinica, Taipei, Taiwan.

2021-2022 John Simon Guggenheim Memorial Foundation Fellowship

2018-2019 Scholar Grant, Chiang Ching-kuo Foundation for International Scholarly Exchange

2013- PRINCIPAL INVESTIGATOR, Social Sciences and Humanities Research Council of Canada, Insight Grant for collaborative international project, “Quotidian Concerns: Everyday Knowledge and the Rise of the Common Reader in China.”
(Collaborators: Cynthia Brokaw, Chen Family Professor of China Studies, Department of History, Brown University; Barbara Mittler, Director of the Institute for Chinese Studies, University of Heidelberg; Michel Hockx, Director, Liu Institute for Asia and Asian Studies, University of Notre Dame; Siao-chen Hu, Director, Institute of Chinese Literature and Philosophy, Academia Sinica)

2011 American Council of Learned Societies, “Comparative Perspectives on Chinese Culture and Society,” funded by the Chiang Ching-kuo Foundation for International Scholarly Exchange, for a conference on “Gender and Transcultural Production:

	Chinese Women's Journals in their Global Context, 1900-2000," School of Oriental and African Studies (SOAS), University of London, May 13-15, 2011.
2008-2011	PRINCIPAL INVESTIGATOR, Social Sciences and Humanities Research Council of Canada, Standard Research Grant for international collaborative project, "A New Approach to the Popular Press in China: Gender and Cultural Production, 1904-37." (Collaborators: Barbara Mittler, Director of the Institute for Chinese Studies, University of Heidelberg; Grace Fong, Professor of Chinese Literature, Department of East Asian Studies, McGill University)
2005	American Council of Learned Societies / Chiang Ching-kuo Foundation for International Exchange, New Perspectives in Chinese Studies Series, Conference grant, for a conference on "Women's Biography and Gender Politics in China," (Organized with Hu Ying, Professor, East Asian Languages & Literature, School of Humanities, University of California, Irvine)
2005	University of California, Pacific Rim Program, Conference grant, for a conference on "Women's Biography and Gender Politics in China," (Organized with Hu Ying, Professor, East Asian Languages & Literature, School of Humanities, University of California, Irvine)
2002-2003	Chiang Ching-kuo Foundation for International Exchange, Post-doctoral Research Grant
2001-2002	Visitor, School of Historical Studies, Institute for Advanced Study
1998-1999	Frederick Burkhardt Residential Fellowship for Recently Tenured Scholars
	American Council of Learned Societies /Social Science Research Council. International Postdoctoral Fellowship
1996-1997	Japan Foundation Fellowship, Institute for Research in the Humanities, Kyoto University, Kyoto, Japan
	ACLS/Chiang Ching-kuo Foundation Fellowship (declined)
1992-1993	Charlotte W. Newcombe Doctoral Dissertation Fellowship, Woodrow Wilson National Fellowship Foundation
1990-1991	Committee for Scholarly Communication with the People's Republic of China, Doctoral Research Scholarship

INSTITUTIONAL FUNDING

2024	China Insights Fund, York Centre for Asian Research (CIF-YCAR)
2024	York University Research Support Grant
2024	SSHRC Exchange-Conference Grant
2023	LA&PS Minor Research Grant
2023	SSHRC Exchange-Conference Grant
2018	York University Faculty Association, Sabbatical Fellowship
2011	York University Faculty Association, Sabbatical Fellowship
2000	Regents' Junior Faculty Fellowship, University of California, Santa Barbara
1997-1998	Resident Scholar, Interdisciplinary Humanities Center, University of California, Santa Barbara
1994-1996	University of Utah, Faculty Fellow Research Grant, Faculty Fellow Award, and Career Development Award
1991-1992	V.K. Wellington Koo Fellowship, Columbia University

PUBLICATIONS

BOOKS

The Politics of Common Reading: Vernacular Knowledge and Everyday Technics in China, 1894-1954. (Chicago: University of Chicago Press, forthcoming).

Republican Lens: Gender, Visuality, and Experience in the Early Chinese Periodical Press. (Berkeley: University of California Press, 2015, 348 pp).

<http://www.worldcat.org/oclc/952979219>

CHINESE TRANSLATION: (Nanjing: Jiangsu renmin chubanshe, forthcoming).

The Precious Raft of History: The Past, the West, and the Woman Question in China. (Stanford: Stanford University Press, 2008, 400 pp).

CHINESE TRANSLATION: *Lishi baofa: guoqu, xifang yu Zhongguo funü wenti*

历史宝筏：过去西方与中国妇女问题. (Nanjing: Jiangsu renmin chubanshe, 2011, 319 pp).

<http://www.worldcat.org/oclc/763950515>

Print and Politics: 'Shibao' and the Culture of Reform in Late Qing China. (Stanford: Stanford University Press, 1996, 298 pp).

CHINESE TRANSLATION: *Yinshua yu zhengzhi: 'Shibao' yu wan-Qing Zhongguo de gaige wenhua* 印刷与政治：《时报》与晚清中国的改革文化. (Guilin: Guangxi shifan daxue chubanshe, 2015, 315 pp).

<http://www.worldcat.org/oclc/919550427>

EDITED VOLUMES

The Sinosphere and Beyond: Essays in Honor of Joshua Fogel (with Joachim Kurtz, Ori Sela, Dan Shao and Hugh Shapiro) (Berlin: DeGruyter Oldenbourg, 2024, 492 pp).

<https://www.degruyter.com/document/isbn/9783111383514/html?lang=en>

Women Warriors and National Heroes: Global Histories (with Boyd Cothran and Adrian Shubert) (London: Bloomsbury Academic, 2020).

Bloomsbury Open Access

<https://www.bloomsburycollections.com/book/women-warriors-and-national-heroes-global-histories/>

Women and the Periodical Press in China's Long Twentieth Century: A Space of Their Own? (with Barbara Mittler, Michel Hockx) (Cambridge: Cambridge University Press, 2018, 481 pp).

<http://www.worldcat.org/oclc/1038578087>

Beyond Exemplar Tales: Women's Biography in Chinese History (with Hu Ying) (Berkeley: Global, Area, and International Archive/University of California Press, 2011, 431 pp).

<http://www.worldcat.org/oclc/904921824>

CHINESE TRANSLATION a. *Chaoyue kaimo: chongdu Zhongguo nüxing zhuanji*

超越楷模：重讀中國女性傳記 (with Hu Ying 胡纓 and Yu Chien ming 游鑒明) (Taipei: Wunan gufen youxian gongsi, 2011, 451 pp).

CHINESE TRANSLATION b. *Chaoyue kaimo: chongdu Zhongguo nüxing*

*zhuanji*超越楷模：重读中国女性传记 (with Hu Ying 胡纓) (Nanjing: Jiangsu renmin chubanshe, 2012, 346 pp).

<http://www.worldcat.org/oclc/799996754>

GUEST-EDITED JOURNAL ISSUES

“Publishing for Daily Life in Early Modern East Asia” (with Cynthia Brokaw). *Lingua Franca: The History of the Book in Translation* 6 (2020), 170 pp.

<https://www.sharpweb.org/linguafranca/issue-6-2020/>

ARTICLES IN SCHOLARLY JOURNALS

“Women as Vernacular Knowers in China’s Long Republic (1894-1954): What We Can Learn from Cheap Print.” *Nan Nu: Men, Women and Gender in China* 25 (March 2023), 189-97.

“The Other Vernacular: Commoner Knowledge Culture Circa 1919.” Special Issue “May Fourth and Translation.” *Translating Wor(l)ds* 4 (December 2020), 1-22.

<http://doi.org/10.30687/978-88-6969-465-3/002>

“Kyōdai Jinbunken de no kenkyū seikatsu o furikaette” 京大人文研での研究生活を振り返って (Reflections on scholarly life at the Institute for Research in Humanities, Kyoto University). *Jinbun 人文* 67 (2020), 9-15.

“Science for the Chinese Common Reader? Myriad Treasures and New Knowledge at the Turn of the Twentieth Century.” *Science in Context* 30:4 (Winter 2017), 359-83.

<https://doi.org/10.1017/S0269889717000187>

“The Concept of ‘Experience’ in the Chinese Republic: The Invention of the *Shiyantan* (實驗談). *Concept and Contexts in East Asia* 5 (2016), 103-19.

“Sinology, Feminist History, and Everydayness in the Early Republican Periodical Press.” *Signs: Journal of Women in Culture and Society* 40:3 (Spring 2015), 563-87.

<http://www.journals.uchicago.edu/doi/pdfplus/10.1086/679521>

“Chinese Women’s History: Global Circuits, Local Meanings.” *Journal of Women’s History* 25:4 (2013), 224-44.

<https://muse.jhu.edu/article/531329>

“Everydayness as a Critical Category of Gender Analysis: The Case of *Funü shibao* 婦女時報 (The Women’s Eastern Times).” *Jindai Zhongguo funü shi yanjiu* 近代中国婦女史研究 (Research on Women in Modern Chinese History) 20 (December 2012), 1-28.

http://www.mh.sinica.edu.tw/MHDocument/PublicationDetail/PublicationDetail_1488.pdf

“Minkoku shoki no nichijō seikatsu: *Fujo jihō* kara yomitoku” 民国初期の日常生活：婦女時報から読み解く (Daily life during the early Republican period: What we can learn from reading the *Funü shibao*). *Chūgoku josei shi kenkyū* 中国女性史研究 19: (February 2010), 1-21.

“A Translocal Technology of the Self: Biographies of World Heroines and the Chinese Woman Question.” *Journal of Women’s History Special Double Issue: Critical Feminist Biography as Translocal History*. Ed. Marilyn Booth and Antoinette Burton 21.4 (Winter 2009), 59-83.

<doi:10.1353/jowh.0.0117>

“Expanding the Feminine/National Imaginary: Social and Martial Heroines in Late-Qing Women’s Journals.” *Jindai Zhongguo funü shi yanjiu* 近代中國婦女史研究 (Research on Women in Modern Chinese History) 15 (December 2007), 1-33.

http://www.mh.sinica.edu.tw/MHDocument/PublicationDetail/PublicationDetail_344.pdf

“Blended Wish Images: Chinese and Western Exemplary Women at the Turn of the Twentieth

Century.” Special Issue of *Nan Nü: Men, Women, and Gender in Early and Imperial China*. Ed. Susan Mann 6:1 (2004), 102-35.

<https://doi.org/10.1163/1568526042523218>

“Nüxing jiaoyu zhong de wenhua yu wenben chuanbo: lishi qingkuang zhong de 20 shiji zaoqi nüxing keben” 女性教育中的文化与文本传播: 历史情况中的 20 世纪早期女性课本 (Cultural and textual transmission in women’s education: women’s textbooks in early twentieth century [China]). *Faguo Hanxue* 法国汉学 (French sinology) 8 (2003), 334-71.

“Le Japon de Meiji et la Modernité Féminine en China au début du XXe siècle.” *Daruma* 12-13 (Automne-Printemps, 2002-03), 197-212.

“Talent, Virtue, and the Nation: Chinese Nationalisms and Female Subjectivities in the Early Twentieth Century.” *American Historical Review* 106.2 (June 2001), 765-803.

<http://dx.doi.org/10.2307/2692323>

“Gaizao guojia: wan-Qing de jiaokeshu yu guomin duben” 改造國家: 晚清的教科書與國民讀本 (Transforming the nation: Late-Qing textbooks and citizen’s readers). *Xinshi xue* 新史學 12:2 (June 2001), 1-40.

“Meng Mu Meets the Modern: Female Exemplars in Late-Qing Textbooks for Girls and Women.” *Jindai Zhongguo funü shi yanjiu* 近代中國婦女史研究(Research on Women in Modern Chinese History)8 (June 2000), 133-77.

http://www.mh.sinica.edu.tw/MHDocument/PublicationDetail/PublicationDetail_246.pdf

“Citizens or Mothers of Citizens?: Reimagining Femininity in Late-Qing Women’s Textbooks.” *Transactions of the International Conference of Eastern Studies* (Tokyo) XLII (1997), 102-14.

“The Factional Function of Print: Liang Qichao, *Shibao*, and Fissures in the Late-Qing Reform Movement.” *Late Imperial China* 19.1 (June 1995), 120-40.

<https://doi.org/10.1353/late.1995.0006>

“Key Words in the Late-Qing Reform Discourse: Classical and Contemporary Sources of Authority.” *Language and Politics in Modern China* 5 (July 1994), 1-33.

“Public Opinion and the New Politics of Contestation in the Late Qing, 1904-1911.” *Modern China* 20.1 (January 1994), 64-91.

<https://www.jstor.org/stable/189296>

BOOK CHAPTERS

““Xunzhao Zhongguo de putong duzhe: Shangwu yinshuguan de Riyong baike quansu yu Minguo shiqi de zhishi wenhua” 寻找中国的普通读者: 商务印书馆的《日用百科全书》与民国时期的知识文化 (In search of the Chinese common reader: The Commercial Press’s daily-use encyclopedias and Republican Chinese knowledge culture). In *Shangwu yinshuguan yu Zhongguo xiandai wenhua de xingqi: Shangwu yinshuguan chuangye 120 nian guoji xueshu yantaohui lunwenji* 商务印书馆与中国现代文化的兴起: 商务印书馆创业 120 年国际学术讨论会论文集 (The Commercial Press and the rise of modern Chinese culture: Collected essays from a symposium commemorating 120 years since the founding of the Commercial Press), ed. Yu Dianli 于殿利 et. al. (Beijing: The Commercial Press, Beijing, China, 2024), 1: 33-40.

“The Early Republican Information Regime: *Wanbao Quanshu* 萬寶全書 (Complete

Compendia of Countless Treasures) in the New Global Order,” in *Hidden Grammars of Transculturality: Shifting Powers of Encyclopedic Writing*, ed. Madeleine Herren-Oesch and Barbara Mittler (Heidelberg, Germany: Springer Verlag, forthcoming).

“Vernacular Knowledge in Time: Sinology Outside the Archive,” in *Time, Language, and Power in China*, ed. Ori Sela, Zvi Ben-Dor Benite, Joshua Fogel. (Honolulu: University of Hawai’i Press, 2023), 141-58.

“Twentieth-Century Vernacular Encyclopedias,” in *Literary Information in China: A History*, ed. Jack W. Chen, Anatoly Detwyler, Xiao Liu, Christopher Nugent, and Bruce Rusk (NY: Columbia University Press, 2021), 334-39.

“Jingtou beihou de nüzi: Gudai yizhi, shixue lunwang, ji sheying de zaimeijiehua” 鏡頭背後的女子：古代遺址、詩學淪亡、及攝影的再媒介化 (The woman behind the camera: ancient ruins, poetic loss, and photographic remediation). In ‘*Kanjian*’ xingbie: *jinxian dai Zhongguo shushi yanjiu xin shiye* 『看見』性別：近現代中國術史研究 新視野 (Seeing gender: New perspectives on modern Chinese history), ed. Lai Yu-chih, Dorothy Ko, Aida Wang (Taipei: Shitou chuban gufen youxian gongsi, 2020), 230-47.

“Introduction,” with Boyd Cothran and Adrian Shubert. *Women Warriors and National Heroes: Global Histories*, ed. Cothran, Shubert, and Judge (London: Bloomsbury Academic, 2020), 1-20.

“In Search of the Chinese Common Reader: Vernacular Knowledge in the Age of New Media,” in *Edinburgh History of Reading: Volume 2: Common and Subversive Readers*, ed. Jonathan Rose and Mary Hammond (Edinburgh University Press, 2020), 218-37.

“Myriad Treasures and One Hundred Sciences: Vernacular Chinese and Encyclopedic Japanese Knowledge at the Turn of the Twentieth Century,” in *Reexamining the Sinosphere: Cultural Transmissions and Transformations in East Asia*, ed. Qian Nanxiu, Richard J. Smith, and Zhang Bowei (Amherst, NY: Cambria Press, 2020), 329-369.

“Is There a Common Reader in This Text? Understandings of Cholera in Daily-Use Compendia.” In *China and the World – the World and China, A Transcultural Perspective, Vol. 3, The World in Modern and Contemporary China*, ed. Barbara Mittler et al, 1-24. Großherzogtum Sachsen-Weimar-Eisenach: Ostasien Verlag, 2019.

“Introduction: Women’s Journals as Multigenetic Artifacts,” with Barbara Mittler, Michel Hockx, in *Women and the Periodical Press in China’s Long Twentieth Century: A Space of Their Own?*, ed. Joan Judge, Barbara Mittler, Michel Hockx (Cambridge: Cambridge University Press, 2018), 1-18.

“Foreign Knowledge of Bodies: Japanese Sources, Western Knowledge, and China’s Republican Lady,” in *Women and the Periodical Press in China’s Long Twentieth Century: A Space of Their Own?*, ed. Joan Judge, Barbara Mittler, Michel Hockx (Cambridge: Cambridge University Press, 2018), 255-81.

“A Cosmopolitan Republican Lady: Fang Zhaoling in Context,” in *Painting Her Way: The Ink Art of Fang Zhaoling*, ed. Kuiyi Shen and Julia Andrews (Hong Kong: Asia Society Hong Kong Center, 2017), 54-61.

“The Republican Lady, the Courtesan, and the Photograph: Visibility and Sexuality in Early Twentieth-Century China,” in *Portraiture and Early Studio Photography in China and Japan*, ed. Luke Gartlan and Roberta Wue (Philadelphia, PA: Routledge, 2017), 193-210.

“Jinü de tazhe: Ershi shiji chuqi Zhongguo de Minguo funü jiqi neng jiandu he xingzheng” 妓女的他者：二十世纪初期中国的民国妇女及其能见度和性征 (The courtesan’s other: visibility, sexuality, and the Republican lady in early-twentieth-century China), in *Xingbie*

yu shijue--bainian Zhongguo yingxiang yanjiu 性別與視覺——百年中國影像研究
 (Gender and visuality: Research on Chinese images from the last one hundred years), ed. Wang Zheng and Lü Xinyu (Shanghai: Fudan University Press, 2016), 32-51.

“The Fate of the Late Imperial *Cainii*: Gender and Historical Change in Early 20th Century China,” in *Transformations: Gender and Chinese History*, ed. Beverly Bossler (Seattle: University of Washington Press, 2015), 139-60.
<https://muse.jhu.edu/book/40514>

“Portraits of Republican Ladies: Materiality and Representation in Early Twentieth Century Chinese Photographs,” in *Visualising China: Moving and Still images in Historical Narratives*, ed. Christian Henriot and Yeh Wen-hsin (Leiden: Brill, 2013), 131-70.
https://doi.org/10.1163/9789004233751_005

“A Kaleidoscope of Knowledge about Women: The Chinese Periodical Press, 1872-1918,” in *Overt and Covert Treasures: Essays on the Sources for Chinese Women’s History*, ed. Clara Wing-chung Ho (Hong Kong: The Chinese University Press, 2012), 455-79.
<https://muse.jhu.edu/book/24155>

“Exemplary Time and Secular Times: Wei Xiyuan’s *Illustrated Biographies of Exceptional Women and the Late-Qing Moment*,” in *Beyond Exemplar Tales: Women’s Biography in Chinese History*, ed. Joan Judge and Hu Ying (Berkeley: Global, Area, and International Archive/University of California Press, 2011), 145-63.

CHINESE TRANSLATION a. “Dianfan shijian yu shisu shijian: Wei Xiyuan de *Xiuxiang gujin xiannü zhuan* yu wan-Qing shike” 典範時間與世俗時間：魏息園與晚清時刻. In *Chaoyue kaimo: chongdu Zhongguo nüxing zhuanji* 超越楷模：重讀中國女性傳記 (Beyond exemplar tales: women’s biography in Chinese history) (Taipei: Wunan gufen youxian gongsi, 2011), 129-52.

CHINESE TRANSLATION b. “Dianfan shijian yu shisu shijian: Wei Xiyuan de *Xiuxiang gujin xiannü zhuan* yu wan-Qing shike” 典范时间与世俗时间：魏息园与晚清时刻 (Nanjing: Jiangsu renmin chubanshe, 2012), 96-114.

“Introduction” and “Epilogue: How to Read Chinese Women’s Biography” (with Hu Ying), in *Beyond Exemplar Tales: Women’s Biography in Chinese History*, ed. Joan Judge and Hu Ying (Berkeley: Global, Area, and International Archive/University of California Press, 2011), 15-32, 364-70.

CHINESE TRANSLATION a. “Daoyan” 導言 (Introduction) and “Jieyu: Ruhe yuedu Zhongguo nüzi zhuanji” 結語：如何閱讀中國女子傳記 (Epilogue: How to read Chinese women’s biography), in *Chaoyue kaimo*, Taipei 13-30; 393-99.

CHINESE TRANSLATION b. “Daoyan” 导言 and “Jieyu: Ruhe yuedu Zhongguo nüzi zhuanji” 结语：如何阅读中国女子传记, in *Chaoyue kaimo*, Nanjing, 1-15; 301-6.

“Kuochong nüxing/guozi de xiangxiang: Wan-Qing funü qikan zhong de shehui nü yingxiong ji nü zhanshi” 扩充女性 / 国族的想象：晚清妇女期刊中的社会女英雄及女战士 (Expanding the feminine /national imaginary: social and martial heroines in late-Qing women’s journals), in *Xin wenhua shi yu Zhongguo jindai shi yanjiu* (The new cultural history and research on modern Chinese history), ed. Fudan daxue lishi xuexi (Shanghai: Shanghai guji chubanshe, 2009), 54-78.

“The Culturally Contested Student Body: *Nü Xuesheng* at the Turn-of-the-Twentieth Century,”

in *Performing Nation: New Gender Constructs in Literature, the Visual and the Performing Arts of Modern China and Japan*, ed. Joshua Mostow, Catherine Vance Yeh, and Doris Croissant (Leiden: Brill, 2008), 105-32.

<https://doi.org/10.1163/ej.9789004170193.i-448.27>

“Mediated Imaginings: Biographies of Western Women and Their Japanese Sources in Late-Qing China,” in *Different Worlds of Discourse: Transformations of Gender and Genre in Late Qing and Early Republican China*, ed. Qian Nanxiu, Grace S. Fong, and Richard J. Smith (Leiden: Brill, 2008), 147-66.

<https://doi.org/10.1163/ej.9789004167766.i-417.37>

“Between *Nei* and *Wai*: Chinese Female Students in Japan in the Early Twentieth Century,” in *Gender in Motion: Divisions of Labor and Cultural Change in Late Imperial and Modern China*, ed. Bryna Goodman and Wendy Larson (Lanham, MD: Rowman and Littlefield, 2005), 121-43.

“Blended Wish Images: Chinese and Western Exemplary Women at the Turn of the Twentieth Century,” in *Beyond Tradition and Modernity: Gender, Genre, and Cosmopolitanism in Late Qing China*, ed. Grace S. Fong, Nanxiu Qian, and Harriet T. Zurndorfer (Leiden: Brill, 2004), 102-35.

“L’Éducation de la Femme et les Manuels Féminins du Début du XXe Siècle: De la mère de Mengzi aux femmes modernes,” in *Éducation et Instruction en Chine* (Education and instruction in China), ed. Christine Nguyen-Tri and Catherine Despeux (Paris and Louvain: Éditions Peeters, 2004), 171-214.

“Beyond Nationalism: Gender and the Chinese Student Experience in Japan in the Early 20th Century,” in *Wusheng zhi sheng (III): Jindai Zhongguo de funü yu guojia 無聲之聲 (III):近代中國的婦女與國家* (Voices amid silence [III]: Women and culture in modern China [1600-1950]), ed. Lo Chui-jung (Taipei: Institute for Modern History, Academia Sinica, 2003), 359-93.

“The Ideology of ‘Good Wives and Wise Mothers’: Meiji Japan and the Formulation of Feminine Modernity in Late-Qing China,” in *Sagacious Monks and Bloodthirsty Warriors: Chinese Views of Japan in the Ming-Qing Period*, ed. Joshua A. Fogel (Norwalk, CT: EastBridge, 2002), 218-48.

“Citizens or Mothers of Citizens?: Gender and the Meaning of Modern Chinese Citizenship,” in *Citizenship in Modern China*, ed. Elizabeth Perry and Merle Goldman (Cambridge, MA: Harvard Contemporary China Series, 2002), 23-43.

“Re-forming the Feminine: Female Literacy and the Legacy of 1898,” in *The Historical Legacies of the 1898 Reforms in China*, ed. Rebecca Karl and Peter Zarrow (Cambridge, MA: Harvard East Asian Center, 2002), 158-79.

“Mingzhi Riben he wan-Qing funü de jiaoyu” 明治日本和晚清婦女的教育 (Meiji Japan and late-Qing women’s education), in *Kyōsei kara tekitai e* 共生から敵対へ (From cooperation to enmity), ed. Etō Shinkichi 衛藤藩吉 (Tokyo: Tōhō shoten, 2000), 511-20.

“Amerikajin josei gakusha ga mita ‘Nihon, Chūgoku, Chōsen kan no sōgo ninshiki to gokai no hyōzō’” アメリカ人女性学者がみた「日本・中国・朝鮮間の相互認識と誤解の表象」 (“Representations of mutual understandings and misunderstandings among Japan, China, and Korea” as seen by an American woman scholar), in *Kokusai Shinpojiumu: Nihon, Chūgoku, Chōsen kan no sōgo ninshiki to gokai no hyōzō* 国際シンポジウム：日本・中国・朝鮮間の相互認識と誤解の表象 (International symposium: representations

of mutual understandings and misunderstandings among Japan, China, and Korea), ed. Yamamuro Shin'ichi 山室信一 (Kyoto: Kyoto University, 1998), 291-93.

“Publicists and Populists: Including the Common People in the Late Qing New Citizen Ideal,” in *Imagining the People: Chinese Intellectuals and the Concept of Citizenship, 1890-1920*, ed. Joshua A. Fogel and Peter G. Zarrow (Armonk: M.E. Sharpe, 1997), 165-82.

“The Concept of *Minquan* in the Late Qing: Classical and Contemporary Sources of Authority,” in *Confucianism and Human Rights*, ed. Wm. T. de Bary and Tu Wei-ming (New York: Columbia University Press, 1997), 193-208.

ONLINE FORUM

“The Truth is the Most Effective Vaccine: How the Coronavirus Pandemic Exposes the Suppression of Information in China, and the Real People’s War.” *Los Angeles Review of Books: China Channel* (April 3, 2020).
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TRANSLATIONS

Ma Weilong, “If the Citizens Want to Rid Themselves of the Evils of Autocracy, They Must Have Political Power.” *Contemporary Chinese Thought* 31.1 (Fall 1999), 44-47. Reprinted in *Chinese Rights Reader* (Armonk: M. E. Sharpe, 2001), 49-53.

“Inaugural Statement to *Shibao*,” in *Sources of Chinese Tradition* (second revised edition), ed. Wm. T. de Bary (New York: Columbia University Press, 1999), 298-302.

Wang Fansen, “*Qunxue* and Society in the Late Qing and Early Republic.” *Chinese Studies in History* 29.4 (Summer 1996). Reprinted in *Imagining the People: Chinese Intellectuals and the Concept of Citizenship, 1890-1920*, ed. Joshua A. Fogel and Peter G. Zarrow (Armonk: M.E. Sharpe, 1997), 258-78.

ENCYCLOPEDIA ENTRIES

“Di Baoxian 狄葆賢 (1873-1939/41) - Cultural entrepreneur.” In *Creators of Modern China: 100 Lives from Empire to Republic, 1796-1912*. London: Thames & Hudson, 2023, 245-47.

“Footbinding.” *Encyclopedia of Modern China*, ed. David Pong, 4 vols. (Detroit: Charles Scribner's Sons, an imprint of Gale/Cengage Learning, 2009), Vol. II, 65-67.

“Fang Junying (1884-1923), Chinese Revolutionary and Educator.” *The Oxford Encyclopedia of Women in World History* (Oxford: Oxford University Press, 2007), Vol. II, 248.

REVIEW ESSAYS AND FEATURED REVIEWS

Matthew H. Sommer. *Polyandry and Wife-Selling in Qing Dynasty China: Survival Strategies and Judicial Interventions*, in *American Historical Review* 122:1 (2017), 125-27.

Grace Fong and Ellen Widmer, eds. *The Inner Quarters and Beyond: Women Writers from Ming through Qing*, in *Journal of Chinese Studies* 53 (July 2011), 337-46.

Cynthia Brokaw and Christopher A., Reed, eds. *From Woodblocks to the Internet: Chinese Publishing and Print Culture in Transition, circa 1800-2008*, in *East Asian Publishing and Society. East Asian Publishing and Society* 1 (2011), 93-104.

“The Power of Print? Print Capitalism and the News Media in Late Qing and Republican China,” in *Harvard Journal of Asiatic Studies* 66:1 (June 2006), 233-54.
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“Revolution?: A Review Essay on *China, 1898-1912: The Xinheng Revolution and Japan*, by Douglas Reynolds,” in *Sino-Japanese Studies* 6.2 (April 1994), 7-12.

BOOK REVIEWS

Bryna Goodman. *The Suicide of Miss Xi: Democracy and Disenchantment in the Chinese Republic. Modern Chinese Language and Culture* (June, 2022).
<https://u.osu.edu/mclc/book-reviews/joan-judge/>.

Rachel Silberstein. *A Fashionable Century: Textile Artistry and Commerce in the Late Qing*, in *Journal of Chinese History* (Summer 2021), 1-3. doi:10.1017/jch.2021.17
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Peter Burke, *What is the History of Knowledge?*, in *Canadian Journal of History* (Spring-Summer 2017), 182-83

Anne Behnke Kinney, *Exemplary Women of Early China: The Lienü zhuan of Liu Xiang*, in *Bulletin of the School of Oriental and African Studies* (June 2016), 453-55.

Jing Tsu and Benjamin Elman, eds., *Science and Technology in Modern China, 1880s-1940s*, in *Monumenta Serica* 63:2 (December 2015), 461-66.

Paul G. Pickowicz, Kuiyi Shen, and Yingjin Zhang, eds., *Liangyou: Kaleidescopic Modernity and the Shanghai Global Metropolis, 1926-1945*, in *The Journal of Asian Studies* 74:1 (February 2015), 205-6.

Katrina Gulliver, *Modern Women in China and Japan: Gender, Feminism and Global Modernity Between the Wars*, in *Pacific Affairs* 86:4 (December 2013), 883-85.

Yi-li Wu, *Reproducing Women: Medicine, Metaphor, and Childbirth in Late Imperial China*, in *The Journal of Asian Studies* 71:1 (February, 2012), 240-41.

Kathryn Edgerton-Tarpley, *Tears from Iron: Cultural Responses to Famine in Nineteenth-Century China*, in *Harvard Journal of Asiatic Studies* 69:2 (December 2009), 193-201.

Norman Smith, *Resisting Manchukuo: Chinese Women Writiers and the Japanese Occupation*, in *University of Toronto Quarterly* 78:1 (Winter 2008/2009), 375-76.

Paul J. Bailey, *Gender and Education in China: Gender Discourses and Women's Schooling in the Early Twentieth Century*, in *The Journal of Asian Studies* 67:2 (May 2008), 677-78.

Zhang Xiantao, *The Origins of the Modern Chinese Press: The Influence of the Protestant Missionary Press in Late Qing China*, in *Media History* 15:1 (2009), 125-27.

Kai-wing Chow, *Publishing, Culture, and Power in Early Modern China*, in *Journal of Interdisciplinary History* 37.3 (Winter 2007), 507-8.

Hsiung Ping-chen 熊秉真 and Hsü An-pang 余安邦, eds., *Qingyu Ming Qing: Suiyu pian* 情欲明清: 遂欲篇 (Sentiment and desire in the Ming-Qing period: Volume on the fulfillment of desire); and Hsiung Ping-chen 熊秉真 and Chang So-an 張壽安, eds. *Qingyu Ming Qing: Daqing pian* 情欲明清: 達情篇 (Sentiment and desire in the Ming-Qing period: volume on the realization of emotion), in *Nan Nü: Men, Women and Gender in Early and Imperial China* 8.2 (Fall 2006), 359-66.

Tze-lan D. Sang, *The Emerging Lesbian: Female Same-Sex Desire in Modern China*, in *Journal of the History of Sexuality* 13:2 (April 2004), 260-63.

Susan L. Glosser, *Chinese Visions of Family and State, 1915-1953*, in *China Review International* 11:1 (Spring 2004), 92-94.

Denise Gimpel, *Lost Voices of Modernity: A Chinese Popular Fiction Magazine in Context*, in *Journal of Asian Studies* 6:13 (August 2002), 1027-28.

Rebecca Karl, *Staging the World: Chinese Nationalism at the Turn of the Twentieth Century*, in

The International History Review 25:1 (March 2003), 131-33.

Kathryn Bernhardt, *Women and Property in China, 960-1949*, in *The Historian* 64:1 (Fall 2001), 163-64.

Michael Tsin, *Nation, Governance, and Modernity in China: Canton, 1900-1927*, in *The Journal of Interdisciplinary History* 32:1 (Summer 2001), 162-64.

Luo Suwen 罗苏文, *Nüxing yu jindai Zhongguo shehui* 女性与近代中国社会 (Women and modern Chinese society), in *Nan Nü: Men, Women and Gender in Early and Imperial China* 1:2 (October 1999), 307-13.

Sun Shiyue 孙石月, *Zhongguo jindai nüzi liuxue shi* 中国近代女子留学史 (A history of modern Chinese female overseas study), in *Nan Nü: Men, Women and Gender in Early and Imperial China* 1:1 (March 1999), 177-84.

Xiaobing Tang, *Global Space and the Nationalist Discourse of Modernity: The Historical Thinking of Liang Qichao*, in *American Historical Review* 103:1 (February 1998), 254-55.

Germaine A. Hoston, *The State, Identity, and the National Question in China and Japan*, in *Bulletin of Concerned Asian Scholars* 28:3-4 (July-Dec. 1996), 88-89.

Roger Thompson, *China's Local Councils in the Age of Constitutional Reform, 1898-1911*, in *China Quarterly* 146 (June 1996), 618-19.

Etō Shinkichi and Harold Z. Schiffрин, eds., *China's Republican Revolution*, in *China Review International* 2:2 (Fall 1995), 153-57.

KEY SCHOLARLY PRESENTATIONS

KEYNOTE, NAMED AND INVITED LECTURES

June 2025: "In Search of the Chinese Common Reader: A Vernacular Literacy Approach." Keynote for the conference on "Reading Between the Lines: Literature and Book Culture in Early Modern and Modern China," Chinese University of Hong Kong.

June 2025: "Women as Vernacular Knowers in China's Long Republic: What We Can Learn from Cheap Print." Hong Kong University.

Nov. 2024: "Towards a Definition of Vernacular Knowledge: Thinking with Chinese How-to Books, 1894-1954" (定义民间知识: 中国的实用手册, 1894-1954). Yuelu Academy, Hunan University, Changsha, Hunan, China.

May 2024: "China's Mundane Revolution: Vernacular Knowledge and Historical Change, 1894-1954." L'École des Hautes Études en Sciences Sociales. Paris, France.

May 2024: "Towards a Definition of Vernacular Knowledge: Thinking with Chinese How-to Books, 1894-1954." L'École des Hautes Études en Sciences Sociales. Paris, France.

May 2024: "Women as Vernacular Knowers in China's Long Republic (1894-1954): What We Can Learn from Cheap Print." L'École des Hautes Études en Sciences Sociales. Paris, France.

May 2024: "Sudden Turmoil: Cholera and Chinese Medicine in the Early Twentieth Century." L'École des Hautes Études en Sciences Sociales. Paris, France.

October 2023: "China's Mundane Revolution: Cheap Print, Vernacular Knowledge, and the Rise of the Common Reader in China, 1894-1954." Institute of Modern History, Academia Sinica, Taipei, Taiwan.

Nov. 2021: "China's Mundane Revolution: Vernacularizing Science and Scientizing the Vernacular in China's Long Republic, 1894-1954." Fairbank Center, Modern China Lecture Series, Harvard University.

Feb. 2020: "Visuality and Sexuality in Republican China: Experience, Method, and Photograph in the Periodical Press." Chugoku joseisi kenkyu kai 中国女性史研究会, Kyoto, Japan.

Jan. 2020: "China's Mundane Revolution: Cheap Print, Vernacular Knowledge, and Common Reading in the Long Republic." Institute for Research in Humanities, Kyoto University, Kyoto, Japan.

June 2019: "Thinking with Cheap Print: Usable Knowledge and Mass Politics in China's Long Republic." Institute of Modern History, Academia Sinica, Taipei, Taiwan.

May 2019: "Thinking with Cheap Print: Usable Knowledge and Mass Politics in China's Long Republic." University of Heidelberg, Germany.

May 2019: "The Other Vernacular: Commoner Knowledge Culture Circa 1919." Keynote lecture presented at the conference "4 May 1919: History in Motion – A Political, Social and Cultural Look at a Turning Point in the History of Modern China." University of Mons, Belgium.

April 2019: "Introduction to *Women and The Periodical Press in China's Long Twentieth Century: A Space of Their Own?*" Workshop on "Things to Do with Women's Magazines." University of Notre Dame, South Bend, Indiana.

July 2018: "Xunzhao Zhongguo de putong duzhe: quanqiu kexue shidai de keyong zhishi yu qimiao de wuzhi 寻找中国的普通读者：全球科學時代的可用知識與奇妙的無知, 1890-1955 (In search of the Chinese common reader: Usable knowledge and wondrous ignorance in the age of global science, 1890-1955). Invited lecture, Institute of Modern History, Shanghai Academy of Social Sciences, Shanghai, China.

Feb. 2018: "In Search of the Chinese Common Reader: Usable Knowledge and Wondrous Ignorance in the Age of Global Science." Distinguished Chinese Lecture, University of Edinburgh, Scotland.

Feb. 2018: "In Search of the Chinese Common Reader: Usable Knowledge and Wondrous Ignorance in the Age of Global Science." Distinguished Chinese Lecture, Newcastle University, Newcastle upon Tyne, United Kingdom.

Aug. 2017: "Xunzhao Zhongguo de putong duzhe: Shangwu yinshuguan de *Riyong baike quansu* yu Minguo shiqi de zhishi wenhua" 寻找中国的普通读者：商务印书馆的《日用百科全书》与民国时期的知识文化 (In search of the Chinese common reader: The Commercial Press's daily-use encyclopedias and Republican Chinese knowledge culture). Keynote address. Conference on "Shangwu yinshuguan yu Zhongguo xiandai wenhua de xingqi" 商务印书馆与中国现代文化的兴起 (The Commercial Press and the rise of modern Chinese culture). The Commercial Press, Beijing, China.

March 2017: "Master of the Vernacular: Bao Tianxiao and New Quotidian Knowledge in the Early Twentieth Century." Conference on: "The Lingering Scent of the Bracelet Shadow Studio: Bao Tianxiao and Modern Chinese Media, Literature, and Culture" (釧影留芳：包天笑與近代中國的媒體、文學與文化), Academia Sinica, Taipei, Taiwan.

Feb. 2017: "Visuality and Sexuality in Republican China: Experience, Method, and Photograph in the Periodical Press." Conference on "Refracting Gender in Modern China: New Voices, New Perspectives Postgraduate Workshop," School of Oriental and African Studies, University of London, London, England.

Dec. 2016: "In Search of the Chinese Common Reader: Usable Knowledge and Wondrous Ignorance in the Age of Global Science." Invited Lecture, University of British Columbia.

Oct. 2016: "In Search of the Chinese Common Reader: Usable Knowledge and Wondrous Ignorance in the Age of Global Science." Roundtable on "Common Knowledge in Modern China," Columbia University, New York, US.

Nov. 2013. "'Old Bones': The Man Behind the ROM's Oracle Bone Collection, James Mellon Menzies." Symposium on "Pride and Passion: Building the ROM's Chinese Collection." Royal Ontario Museum, Toronto, Canada.

October 2012. "Everydayness as a Category of Gender Analysis: Textual and Material Intersections in the Early 20th Century Chinese Periodical Press." Conference on "Feminisms and Sinologies," University of Michigan, Ann Arbor, US.

May 2012. "Republican Lens: Visual, Textual, and Material Intersections in the Chinese Periodical Press." Eighth Annual Conference of the Canadian Association for the Study of Book Culture." Congress of the Humanities and Social Sciences. Wilfred Laurier University and University of Waterloo.

April 2012. "Republican Lens: Visual, Textual, and Material Intersections in the Chinese Periodical Press." Invited lecture Washington University, St. Louis, US.

Dec. 2011. "Richang xing, xingbie, yu Shanghai: *Funü shibao* zhong wenben yu wuzhi de jiaochakou" 日常性、性别与上海: 《妇女时报》中文本与物质的交叉口 (Everydayness, Gender, and Shanghai: Textual and Material Intersections in *Funü shibao* (The Women's Eastern Times). Keynote address. Conference on Cultural Studies of Shanghai: New Approaches to its History (Wenhua yanjiu: Shanghai lishi de xin fangfa 文化研究: 上海历史的新方法). Fudan University, Shanghai, China.

July 2011. "The Social Life of Information in Late Imperial and Early Republican China: Transformations in *Wanbao quanshu* 萬寶全書 (Complete Compendia of Countless Treasures)." Invited Lecture, University of Heidelberg, Germany.

July 2011. "The Early Republican Information Regime: *Wanbao quanshu* 萬寶全書 (Complete Compendia of Countless Treasures) in the New Global Order." Invited Lecture, University of Heidelberg, Germany.

Nov. 2010. "The Courtesan's Other: Visibility, Sexuality, and the Republican Lady." Invited Lecture, University of California, Santa Cruz, US.

Nov. 2010. "The Courtesan's Other: Visibility, Sexuality, and the Republican Lady." Invited Lecture, Pomona College, Claremont, California, US.

Aug. 2009. "Everyday Life in the Early Republic: Evidence from *Funü shibao* (The women's eastern times)." Forum on "Print Culture in Comparative Perspective: China and the West," Cultural History of Economies Research Hub, University of Melbourne, Melbourne, Australia.

Aug. 2009. "The Precious Raft of History: The Past, the West, and the Woman Question in China." Invited Lecture, Australian National University, Canberra, Australia.

Aug. 2009. "The Precious Raft of History: The Past, the West, and the Woman Question in China." Invited Lecture, University of Technology, Sydney China Research Centre, Sydney, Australia.

April 2009. "The Precious Raft of History: The Past, the West, and the Woman Question in China." Invited lecture, Smith College, Northampton, Massachusetts, US.

April 2009. "Everyday Life in the Early Republic: Evidence from *Funü shibao* (The women's eastern times)." Invited lecture, China Colloquium, China Studies Program, University of Washington, Seattle, Washington, US.

Feb. 2009. "Everyday Life in the Early Republic: Evidence from *Funü shibao* (The women's

eastern times).” Invited lecture, Columbia University, New York, US.

Dec. 2009. “Portraits of Republican Ladies: Materiality and Representation in the Photographs from *Funü shibao* (The women’s eastern times).” Invited lecture, University of British Columbia, Vancouver, Canada.

April 2009. “The Precious Raft of History: The Past, the West, and the Woman Question in China.” Stan and Joan Pierson Lecture, University of Oregon, Eugene, Oregon.

Nov. 2008. “The Precious Raft of History: The Past, the West, and the Woman Question in China.” Invited lecture, Amherst University, Amherst, Massachusetts, US.

April 2008. “The Precious Raft of History: The Past, the West, and the Woman Question in China.” Invited lecture, Emory University, Atlanta, Georgia, US.

May 2008. “*Lishi baifa: Guoqu, Xifang, yu Zhongguo de funü wenti*” 歷史寶筏：過去、西方與中國的婦女問題 (The precious raft of history: The past, the west, and the woman question in China). Invited lecture. Institute of Modern History, Academia Sinica, Taipei, Taiwan.

July 2008. “The Precious Raft of History: The Past, the West, and the Woman Question in China.” Invited lecture, Kansai University, Osaka, Japan.

Nov. 2006: “The Precious Raft of History: China’s Woman Question and the Politics of Time at the Turn of the Twentieth Century.” Invited lecture, McGill University, Montreal, Canada.

April 2006: “The Precious Raft of History: China’s Woman Question and the Politics of Time at the Turn of the Twentieth Century.” Invited lecture, Emory University, Atlanta, Georgia, US.

March 2004: “The Politics of Female Virtue in Late Qing China.” Invited Lecture, Chinese Studies Program, University of California, San Diego, US.

Feb. 2003: “Exemplary Women and the Uses of History in Early Twentieth Century China.” Invited lecture, Council of East Asian Studies, Yale University, New Haven, US.

Dec. 2002: “Exemplary Women and the Uses of History in Early Twentieth Century China.” East Asian Institute, Columbia University, New York, US.

April 2002: “Reassessing a Chinese Female Revolutionary Icon in Light of Japanese Sources: Three Images of Qiu Jin.” New England China Seminar, Harvard University, Cambridge, US.

July 2000: “Talent, Virtue, and the Nation: Chinese Nationalisms and Female Subjectivities in the Early Twentieth Century.” Invited lecture. University of Heidelberg, Germany.

June 2000: “Chinese Nationalisms and Female Subjectivities: The Chinese Female Overseas Experience in Japan in the Early-Twentieth Century.” Invited lecture. University of Marburg, Germany.

June 2000: “Chinese Nationalisms and Female Subjectivities: The Chinese Female Overseas Experience in Japan in the Early-Twentieth Century.” Invited lecture. University of Göttingen, Germany.

Jan. 1998: “Reading Women: The Changing Function and Meaning of Female Literacy in Early Twentieth Century China.” Invited lecture. Stanford University, US.

March 1998: “Domestic Discourse and Radical Practice: Meiji Japan and the Reimagining of Femininity in Late Qing China.” Invited lecture. Columbia University, New York, US.

Nov. 1996: “*Shibao* (‘The Eastern Times’) and Late-Qing Print Culture.” Invited lecture. Keiō University, Tokyo, Japan.

Sept. 1996: “*Shibao* he Qingmo de gaige wenhua” 《時報》和清末的改革文化 (*Shibao* and

the Culture of Reform in Late Qing China). Invited lecture. Zhongshan University, Guangzhou, China.

Nov. 1994: “Publicists, Populists, and the Press: Strategies of Cultural Negotiation in the Late Qing.” Invited lecture. University of California, San Diego, US.

July 1993: “Liang Qichao and *Shibao*” 梁啟超和《時報》(Liang Qichao and *Shibao*). Invited lecture. Institute for Research in Humanities, Kyoto University, Japan.

KEY CONFERENCE PRESENTATIONS

March 2025: “New Conceptions: Modes of Knowing in Chinese Encyclopedias for Everyday Life.” Association for Asian Studies Annual Meeting, Columbus, Ohio, USA.

June 2024: “Republican Remnants: The Politics of Common Reading in the People’s Republic of China.” Conference on “Knowledge, Ideology and Public Discourse in Contemporary China,” EHESS, Paris.

March 2024: “The Commoners’ Library: Streetside Bookstalls in Republican China.” Association for Asian Studies Annual Meeting, Seattle, USA.

August 2023: “Sudden Turmoil: Cholera and the Common Reader in Early Twentieth-Century China.” 16th International Conference on the History of Science in East Asia, Frankfurt, Germany.

June 2023: “Sudden Turmoil: Cholera and the Common Reader in Early Twentieth-Century China.” Clear Water Bay History Symposium, Hong Kong University of Science and Technology, Hong Kong.

March 2023: “Sudden Turmoil: Cholera and the Common Reader in Early Twentieth-Century China.” Association for Asian Studies Annual Meeting, Boston, USA.

Oct. 2022: “The Modern Girl Around East Asia: Japanese New Women and their Chinese Others.” Roundtable on “Modernity, Media, and Gender in Japan: Tracing the Impacts of Barbara Sato’s Pioneering Scholarship.” Mid-Atlantic Region Association for Asian Studies Conference, University of Pennsylvania.

Sept. 2022: “Bookstalls as Sites of Knowledge: Vernacular Technologies in China’s Long Republic.” International Workshop on “Revisiting the Situatedness of Knowledge: Sites of Knowledge in Asia.” In cooperation with *Shaping Asia: Knowledge Production and Circulation*. Kathmandu, Nepal.

Sept. 2022: “Beyond the Formal Medical Encounter: The Quintessential Mundane Formulary in the Late Qing and Republic.” “Medical Encounters, Practice, and Archives in China,” Tel Aviv University-Max Planck Institute for the History of Science Joint Workshop. Tel Aviv University.

April 2019: “Integrating Western Medicine into Traditional Chinese Formularies: The Case of *New Collection of Proven Prescriptions* (Yanfang xinbian 驗方新編), 1846-1955.” Workshop on “Synergies Between Chinese and Western Medicine in Hong Kong and Beyond: Historical and Contemporary Perspectives.” York Centre for Asian Research, York University.

April 2019: “The Other Vernacular: Commoner Knowledge Culture Circa 1919.” Conference “New Thoughts about the ‘New Culture’: Reconsidering the May Fourth at its Centenary.” Tel Aviv University, Tel Aviv, Israel.

June 2018: “Sudden Turmoil in the Age of Cholera: Vernacular Healing Practices in the Late

Qing and Republican Periods.” Paper presented at the Workshop on “Chinese Vernacular Medicine,” University of Hong Kong, Hong Kong.

Feb. 2018: “In Search of the Chinese Common Reader: Usable Knowledge and Wondrous Ignorance in the Age of Global Science.” East Asian Studies Lecture Series, University of Toronto, Canada.

March 2017: “Myriad Treasures and One Hundred Sciences: Vernacular Chinese and Encyclopedic Japanese Knowledge at the Turn of the Twentieth Century.” Conference on “Reconsidering the Sinosphere: A Critical Analysis of the Literary Sinitic in East Asian Cultures,” Rice University, Houston, Texas.

March 2017: “How to Cure an Opium Addiction: Practical Knowledge in and Beyond Turn-of-the-Twentieth-Century *Wanbao quanshu*.” Association for Asian Studies Annual Meeting, Toronto, Canada.

Aug. 2016: “Visualizing the Republican Lady: Digital Remediation and the Expansion of the Archive for Chinese Women’s History.” Conference on: “Modern Women’s History in the Digital Era,” Academia Sinica, Taipei, Taiwan.

July 2016: “Framing the Everyday: Paratexts to Encyclopedias of Daily Knowledge in China’s Late Empire and Early Republic.” Society for the History of Authorship, Readers, and Publishing Conference on “Languages of the Book,” Paris, France.

April 2016: “Portraits of Chinese Ladies in the Age of the Global Periodical.” Conference on “Print Matters: Histories of Photography in Illustrated Magazines.” New York Public Library, New York.

April 2016: “Supplementary Knowledge: Expanded Compendia for Everyday Life and the Rise of the Common Reader in Early-Twentieth-Century China.” Association for Asian Studies Annual Meeting, Seattle, Washington, US.

August 2015: “Everyday Knowledge and the Rise of the Common Reader in Early-Twentieth-Century China.” 22nd International Congress of Historical Sciences, Jinan, China.

June 2015: “New Conceptions: Modes of Knowing in Chinese Encyclopedias for Everyday Life.” Association for Asian Studies in Asia, Taipei, Taiwan.

March 2015: “Ancient Ruins, Poetic Loss, and the Limits of Photographic Remediation: Zhang Mojun’s *Hymn to the Ancient Northwest*.” Association for Asian Studies Annual Meeting, Chicago, US.

Dec. 2014. “The Woman Behind the Camera: Ancient Ruins, Poetic Loss, and Photographic Remediation.” Conference on “Seeing and Touching Gender from Late Imperial to Modern China.” Institute of Modern History, Academia Sinica, Taipei, Taiwan.

May 2014. “At the Journal’s Edge: Writing Experience in China’s Early-Twentieth-Century Women’s Press.” Berkshire Conference on the History of Women, Toronto, Canada.

May 2014. “Detailing the Everyday: The *Shiyantan 實驗談* and the Valorization of Quotidian Experience in the Early Chinese Republic.” Workshop on “Modern Chinese Style: Words and Worlds in Twentieth Century China.” University of California, Berkeley, US.

March 2014. “Cultural History and Paul Cohen’s *Discovering History in China*, 30 Years Later.” Roundtable presentation at the Association for Asian Studies Annual Meeting, Philadelphia, US.

October 2013. “Quotidian Cosmopolitanism: Medical Advertisements and in *Funü shibao* (The women’s eastern times).” Workshop on “Early Chinese Periodicals Online,” Institute of Modern History, Academia Sinica, Taipei, Taiwan.

March 2013. “Healing the Sick Woman of Asia: Medical Advertisements and the Republican

Lady in *Funü shibao*.” Paper presented at roundtable on “Gender, the Popular Press and the Digital Humanities: The Development of a Database of Republican Chinese Women’s Magazines and Entertainment Newspapers.” Association for Asian Studies Annual Meeting, San Diego, US.

January 2012. “Introduction to *Republican Lens: Everyday Knowledge, Gender, and the Periodical Press in China*.” Critical China Studies Reading Group, Toronto, Canada.

May 2012. “The Early Republican Information Regime: *Wanbao quanshu* 萬寶全書 (Complete Compendia of Countless Treasures) in the New Global Order.” Conference on “From Qing to China: Rethinking the Interplay of Tradition and Modernity, 1860-1949.” Tel Aviv University, Israel.

March 2012. “The Talented Women of the Zhang Family Part Two: The Fate of the Late Imperial *Cainü*.” Association for Asian Studies Annual Meeting, Toronto, Canada.

Dec. 2011. “Jinü de tazhe: ershi shiji chuqi Zhongguo de Minguo funü ji qi neng jiandu he xingzheng” 妓女的他者：二十世纪初期中国的民国妇女及其能见度和性征 (The Courtesan’s Other: Visibility, Sexuality, and the Republican Lady in Early Twentieth Century China). International Conference on “Chinese Women and Visual Representation,” Fudan University, Shanghai, China.

Nov. 2011. “Shenti de wailai zhishi: Riben laiyuan, Xifang kexue, yu Minguo shiqi de nüshi” “身體的外來知識：日本來源、西方科學，與民國時期的女士” (Foreign Knowledge of Bodies: Japanese Sources, Western Science, and China’s Republican Lady). 「近代東亞的觀念變遷與認同形塑」國際學術研討會，「中國認同與現代國家的形成」工作坊 (International conference on Conceptual Change and Identity in Modern East Asia, and Workshop on Chinese Identity and the Formation of the Modern State). National Cheng-chi University, Taipei, Taiwan.

May 2011. “Foreign Knowledge of Bodies: Japanese Sources, Western Science, and China’s Republican Lady.” Conference on “Gender and Transcultural Production: Chinese Women’s Journals in their Global Context 1900-2000.” School of Oriental and African Studies, University of London, UK.

May 2011. “The Courtesan’s Other: Visibility, Sexuality, and the Republican Lady.” 10th Annual Conference of Asian Studies in Israel. Hebrew University, Jerusalem.

March 2011. “The Courtesan’s Other: Visibility, Sexuality, and the Republican Lady.” Workshop on “Camera Sinica: Uses and Meanings of Photography in China, Early-Twentieth to Early-Twenty-First Centuries.” York University, Toronto, Canada.

Nov. 2010. “Republican Ladies, Urbane Beauties, and Iron Maidens: Chinese Magazine Cover Girls, 1911-2010.” Conference on “China in the Long Twentieth Century: Overcoming the 1949 Divide.” York University, Toronto, Canada.

Oct. 2010. “Paratext and Publicity: Magazine Cover Girls and Readerly Engagement in the Early 20th Century.” Conference on “Paratexts in Late Imperial Chinese Book Culture.” University of Heidelberg, Germany.

Aug. 2010. “Disparate Registers, Different Readers? What Language Suggests about *Funü shibao*’s Readerly and Writerly Communities.” Workshop on “Shifting Language Registers in Late-Qing/Republican China.” McGill University, Montreal, Canada.

May 2010. “The Courtesan’s Other: Visibility, Sexuality, and the Republican Lady.” Moving Forward: Gender and Chinese History: A Colloquium in Honor of the Retirement of Professor Susan Mann University of California, Davis, US.

March 2010. “The Modern Shanghai Visual Imaginary: Magazine Cover Girls and New

Cultural Possibilities in The Early Twentieth Century.” Conference on “Moderne and Modernity: Visual Narratives of Interwar Shanghai,” University of California, Berkeley, US.

Dec. 2009. “Portraits of Republican Ladies: Materiality and Representation in the Photographs from *Funü shibao* (The women’s eastern times).” Workshop on Visual Culture for SSHRC/Humboldt Project on “Gender and Cultural Production: A New Approach to Chinese Women’s Journals in the Early 20th Century,” Heidelberg University, Germany.

Oct. 2009. “Portraits of Republican Ladies: Materiality and Representation in the Photographs from *Funü shibao* (The women’s eastern times).” Conference on “History and Visual Images in Modern Chinese Studies,” Santa Lucia Di Tallà, Corsica, France.

June 2009. “Minguo zaoqi de richang shenghuo: laizi *Funü shibao* de qiuzheng” 民国早期的日常生活：来自《妇女时报》的求证 (Everyday Life in the Early Republic: Evidence from *Funü shibao* [The women’s eastern times]). Colloquium on “New Directions in Republican History,” sponsored by the National Institute for Advanced Humanistic Studies and the Department of History, Fudan University, Shanghai, China.

June 2009. “Minguo zaoqi de richang shenghuo: laizi *Funü shibao* de qiuzheng” 民国早期的日常生活：来自《妇女时报》的求证 (Everyday Life in the Early Republic: Evidence from *Funü shibao* [The women’s eastern times]). International Conference on ‘Gender Studies,’ University of Michigan-Fudan University Institute for Gender Studies, Fudan University, Shanghai, China.

May 2009. “A Global Visual Modernity: Translocal Photography in Early-Twentieth-Century Chinese Women’s Journals.” York 50 workshop on “The Global Modern: Transnationalism and the Media in Asia.” York University, Toronto, Canada.

Oct. 2008. “Everyday Life in the Early Republic: Evidence from *Funü shibao* (The women’s eastern times).” Workshop on “Gender and Cultural Production: A New Approach to Chinese Women’s Journals in the Early 20th Century.” York University, Toronto, Canada.

June 2007. “The Globalization of the Chinese Woman Question.” The British Inter-University China Centre (Oxford, Bristol, and Manchester Universities) Launch Conference. St. Anne’s College, Oxford University, Oxford, England.

June 2007: “A Kaleidoscope of Knowledge about Women: The Chinese Periodical Press (1872-1919).” “An International Conference on the Sources for Chinese Women’s History,” Hong Kong Baptist University, Hong Kong.

April 2007: “An Evolving Technology of the Self: Female Biography in Turn-of-the-Twentieth Century Chinese Women’s Journals.” Conference on “Women’s Magazines, New Women and the Reconfiguration of Genres: China in International Perspective (1898-1949),” Heidelberg University, Germany.

April 2006: “The Politics of Female Virtue in Turn-of-the-Twentieth-Century China: The Case of Tongzhou.” Association for Asian Studies Annual Meeting, San Francisco, US.

March 2006: “Exemplary Time and Secular Times: Wei Xiyuan’s *Lavishly Illustrated Biographies* and the Late-Qing Moment,” Conference on “Women’s Biography and Gender Politics in China,” University of California, Irvine, US.

February 2006: “The Precious Raft of History: China’s Woman Question and the Politics of Time at the Turn of the Twentieth Century.” Invited lecture, York Centre for Asian Research, York University, Toronto, Canada.

June 2005: “Three Images of Qiu Jin: Reassessing a Chinese Cultural Icon in Light of Japanese Sources.” Thirteenth Berkshires Conference on the History of Women, Scripps College,

Claremont, US.

April 2005: "Twelve World Heroines: Biographies of Western Women and Their Japanese Sources in Late Qing China." Association for Asian Studies Annual Meeting, Chicago, US.

March 2005: "Mediated Imaginings: Biographies of Western Women and Their Japanese Sources in Late Qing China," Conference on "Beyond Tradition and Modernity: Gender, Genre, and the Negotiation of Knowledge in Late Qing China," Rice University, Houston, US.

October 2004: "The Culturally Contested Student Body: Nüxuesheng at the Turn of the 20th Century." Conference on "New Gender Constructs in Literature, the Visual and Performing Arts of Modern China and Japan," University of Heidelberg, Germany.

June 2004: "Yingci: shiji, ershi shiji zhi jiaoshi de xinxing nü yongshi" 英雌: 十九, 二十世紀之交時的新型女勇士 (The feminine-heroic: new-style women warriors at the turn of the 20th century). Conference on "Feminism in China since *The Women's Bell*," Fudan University, Shanghai, China.

March 2004: "From *Lienü* to *Nüjie*: New Conventions of Female Heroism at the Turn of the Twentieth Century." Association for Asian Studies Annual Meeting, San Diego, US.

February 2004: "Nationalism and Beyond: Constituting the Chinese Female Historical Subject at the Turn of the Twentieth Century." Ethnicity Colloquium Series, University of California, Santa Barbara, US.

March 2003: "Three Images of Qiu Jin: Reassessing a Cultural Icon in Light of Japanese Sources." Association for Asian Studies Annual Meeting, New York, US.

March 2003: "Cosmology, Civilization, and the Meanings of Female Virtue in Late-Qing China." East Asian Seminar, School of Historical Studies, Institute for Advanced Study, Princeton, US.

March 2003: "Exemplary Women and the Uses of History in Early Twentieth Century China." Symposium on "Chinese Tradition and the Challenge of Modernity: Politics, Poetics and Gender in the Late Qing Period, 1840-1911," Rice University, Houston, US.

Nov. 2002: "Women, Modernity, and the Uses of History in Early Twentieth Century China." School of Social Science, Institute for Advanced Study, Princeton, US.

Oct. 2002: "Exemplary Women and the Uses of History in Early Twentieth Century China." Chinese Gender Studies Workshop, Harvard University, Cambridge, US.

May 2002: "Normative Womanhood and Chinese Nationalism: Local and Global Exemplars in Late 19th and Early 20th Century China." Twelfth Berkshires Conference on the History of Women, Storrs, Connecticut, US.

April 2002: "New Lin Daiyus: Female Overseas Students in Japan in the Early Twentieth Century." Association for Asian Studies Annual Meeting, Washington, D.C., US.

March 2002: "Exemplary Women and the Uses of History in Early Twentieth Century China." School of Historical Studies, Institute for Advanced Study, Princeton, US.

Dec. 2001: "Reassessing a Chinese Female Revolutionary Icon in Light of Japanese Sources: Three Images of Qiu Jin." East Asian Studies Seminar, School of Historical Studies, Institute for Advanced Study, Princeton, US.

Oct. 2001: "Between *Nei* and *Wai*: Chinese Female Students in Japan in the Early Twentieth Century." Conference on "Gender in Motion: Divisions of Labor and Cultural Change in Late Imperial and Modern China," University of Oregon, Eugene, US.

Aug. 2001: "New Lin Daiyus: Female Overseas Students in Japan in the Early Twentieth

Century.” Conference on “Women, Nation, and Society in Modern China (1600-1950),” Academia Sinica, Taipei, Taiwan.

Mar. 2001: “Female Exemplars of the Qing Dynasty: *Lienü* in a Late Qing Popular Pictorial.” Association for Asian Studies Annual Meeting, Chicago, US.

Feb. 2001: “Female Exemplars of the Qing Dynasty: *Lienü* in a Late-Qing Popular Pictorial.” Seminar on “Exemplary Women in Texts and Contexts: The *Lienü* Tradition from Yuan to Late Qing,” Southern California Colloquium on Chinese Studies, UCLA, US.

May 2001: “Gender, History, and the Nation: The Uses of Female Biography in Modern Chinese Nationalism.” “Second International Conference on Intellectual History: Chinese Intellectual History” (sponsored by *Journal of the History of Ideas*), Nanjing, China.

Aug. 2000: “Meiji Japan and the Emergence of Feminine Modernity in Early-Twentieth Century China.” 36th International Congress of Asian and North African Studies, Montreal, Canada.

Oct. 1999: “Meng Mu Meets the Modern: The Refiguring of Early Female Instruction Books in Late-Qing Textbooks for Girls and Women.” Workshop on “Women and Modernity in Early Twentieth Century China,” UCLA, US.

Sept. 1999: “Meng Mu Meets the Modern: The Refiguring of Early Female Instruction Books in Late-Qing Textbooks for Girls and Women.” Invited lecture. Institute of Modern History, Academia Sinica, Taipei, Taiwan.

Sept. 1999: “Talent, Virtue, and the Nation: The Emergence of Feminine Modernity in Early Twentieth Century China.” Invited lecture. Institute of Modern History,” Academia Sinica, Taipei, Taiwan.

July 1999: “Meng Mu Rencontre le Moderne: La Place des Livres d’Instruction Féminine Traditionnels dans des Manuels d’Éducation Féminine de Style Nouveau à la Fin des Qing.” Conference on Éducation et Instruction en Chine,” L’Institut National des Langues et Civilisations Orientales, Paris, France.

Feb. 1999: “Cultural Continuities: The Politics of Reform at Both Ends of China’s Twentieth Century.” Conference on “Turn-of-the-Century China: Identity and Cultural Production in a Global Context,” University of California, Santa Barbara, US.

March 1998: “Re-forming the Feminine: Female Literacy and the Legacy of 1898.” Association for Asian Studies Annual Meeting, Washington, D.C., US

Nov. 1997: “Domestic Discourse and Radical Practice: Meiji Japan and the Reimagining of Femininity in Late Qing China.” Symposium on “New Views on Women in East Asia,” Stanford University, US.

Oct. 1997: “Knowledge for the Nation or of the Nation: Meiji Japan and the Changing Meaning of Female Literacy in the Late Qing.” Workshop on “New Perspectives on the Qing Dynasty,” Center for Chinese Studies, UCLA, US.

Sept. 1997: “Knowledge for the Nation or of the Nation: Meiji Japan and the Reimagining of Femininity in the Late Qing.” Conference on “Education and Society in Twentieth-Century China,” University of Toronto, Canada.

Aug. 1997: “The Ideology of ‘Good Wives and Wise Mothers’: Meiji Japan and the Reimagining of Femininity in the Late Qing.” Conference on “Chinese Views of Japan in the Ming and Qing Periods,” University of California, Santa Barbara, US.

May 1997: “Citizens or Mothers of Citizens?: Reimagining Femininity in Late Qing Women’s Textbooks.” Annual Tōhō Gakkai meeting, Tokyo, Japan.

March 1997: “Citizens or Mothers of Citizens?: Reimagining Femininity in Late Qing

Women's Textbooks." Association for Asian Studies Annual Meeting, Chicago, US.

March 1996: "Reading Practices and Putting Reading into Practice: Late Qing Textbooks and Citizen's Readers." Conference on "Authorship, Readership, and Publishing in the Late Qing," Center for Chinese Studies, UCLA, US.

June 1995: "1903: Liang Qichao zai Meiguo" 1903: 梁啟超在美國 (1903: Liang Qichao and America). Invited lecture. Institute for Research in the Humanities, Kyoto University, Japan.

Nov. 1995: "A New Print Culture and a New Culture of Politics: The Late-Qing Press." Invited lecture China Colloquium, University of California, Berkeley, US.

Oct. 1994: "The Rise of the Political Press in Late Qing China." Western Conference of the Association for Asian Studies, Pomona, US.

March 1994: "Liang Qichao and *Shibao*." Association for Asian Studies Annual Meeting, Washington, D.C., US.

Aug. 1993: "Nationalism and Populism: Evolving Perceptions of the Common People in the Late Qing." Symposium on "Civil Society in East Asia," 34th International Congress of Asian and North African Studies, Hong Kong.

Oct. 1992: "Public Opinion and the New Politics of Contestation in the Late Qing, 1904-1911." symposium on Civil Society in East Asia, Joint Committee for European-American Cooperation in East Asian Studies, Montreal, Canada.

AREAS OF RESEARCH AND TEACHING INTERESTS

Modern Chinese Cultural History

Book History

Cultural History of Knowledge

Print Culture in China and in Comparative Perspective

Reading Practices in China and in Comparative Perspective

Gender History

Chinese Women's History

LEARNED AND PROFESSIONAL ASSOCIATIONS

Association for Asian Studies

Society for the History of Authorship, Readership, and Publishing (SHARP)

American Historical Association

Canadian Historical Association

BOARD POSITIONS

Editorial Board: *Book History*, annual scholarly journal of the Society for the History of Authorship, Reading and Publishing (SHARP)

Editorial Board: *Nannü: Men Women and Gender in China* (Brill).

Editorial Board: *Dongya guannian shi jikan* 東亞觀念史集刊 (Journal of the history of ideas in East Asia). Zhengzhi University, Taipei, Taiwan

Advisory Board: British Inter-university China Centre (University of Manchester, Oxford University, and Bristol University)

Board Member, Association of Asian Studies; Chair, Program Committee, 2018-2020

