

# YIJIE HUANG 黃怡潔

Department of History, Heidelberg University  
Heidelberg 69117, Germany  
Email: [yijie.huang@zegk.uni-heidelberg.de](mailto:yijie.huang@zegk.uni-heidelberg.de) | [yh397@cam.ac.uk](mailto:yh397@cam.ac.uk)

## Appointments

2023-2028 Postdoctoral Researcher  
History Department, University of Heidelberg, Germany  
2023 Jing Brand Scholar in Chinese Science and Civilisation  
Needham Research Institute, Cambridge, UK

## Education

2018-2023 PhD in History and Philosophy of Science, University of Cambridge  
Thesis: *The Clock and the Hand: Taking the Pulse in English Medicine, 1650–1710*  
2017-2018 MPhil History and Philosophy of Science, University of Cambridge *First Class*  
2013-2017 BA in World History, School of History, Wuhan University *Distinction*

## Publications

### Peer-Reviewed Article

Yijie Huang, “Anatomizing the Pulse: Edmund King’s Analogy, Observation and Conception of the Tubular Body,” *Annals of Science* 79, Issue 3 (2022): 292-319. \* Awardee of the 2021 Trevor Levere Best Paper Prize

### Book Review

Yijie Huang, “Translating Medicine across Premodern Worlds, edited by Tara Alberts, Sietske Fransen, and Elaine Leong, *Osiris* 37, Chicago: The University of Chicago Press, 2022, 312 pp. ISBN 9780226821566. \$35.00,” *Journal of Early Modern History* 27, Issue 5 (2023): 469-72.

Yijie Huang, “Erin Webster. The Curious Eye: Optics and Imaginative Literature in Seventeenth-Century England. Oxford: Oxford University Press, 2020. Pp. 224. \$80.00 (cloth),” *Journal of British Studies* 60, No. 3 (2021): 732-33.

### Book Translation

[美]迈克尔·奥斯特霍姆, 马克·奥尔沙克著, 《致命敌人: 为下一次大流行病做准备》, 张彦希、张瑾、黄怡洁、王宸译 (北京: 中信出版集团, 2020) Michael T. Osterholm and Mark Olshaker, *Deadliest Enemy: Our War against Killer Germs* (New York: Little, Brown, 2017)

### Public engagements

2022 “Conference Reports: Learning to Cut, Bandage, and Cure,” *Society for the Social History of Medicine Gazette* 99, November, co-written with Silvia Maria Marchiori  
2021 “A Spider at the Pulse,” 30 September, *Recipes Project*  
“Touching as Knowing: The Social Circulation of the Pulse,” 01 September, *EPOCH Magazine*